



Dragons Represent Me: Being and Becoming with the Arts

Samina Mishra

The arts encourage children to look at themselves and at their world, and to look at it in ways they may not have looked before. The arts enable children to articulate and develop at the same time, to make sense of their lives and worlds. How can we create and use the arts for and with children in meaningful ways? And what can we learn from children's engagement with the arts? Based on Samina's work as a writer, media practitioner and arts educator, her talk focuses on creation, curation, and collaboration with children to enable their voice and agency as well as to create a channel of communication across the adult-child split. Can this be one way to respond to challenges of our time?



Samina Mishra is a documentary filmmaker, writer, and teacher based in New Delhi, with an interest in media for and about children. Her work uses the lens of childhood, identity and education to reflect the experiences of growing up in India, and has been screened and published in India and abroad. She is the founder of The Magic Key Centre for the Arts and Childhood that works with children and adults on using the arts in education. She is currently working on The Hum Hindustani Poetry Podcast, a limited series podcast based on poems written by children on the ideas of Liberty, Equality and Fraternity.

DATE: 27th November, 2023

TIME: 17.00 -18.00 CET

VENUE: MS TEAMS

To participate in this talk, please send an email to justyna.deszcz-tryhubczak@uwr.edu.pl

The lecture is offered by the Institute of English Studies, University of Wrocław, in the framework of Erasmus Mundus International Master: Children's, Literature, Media & Culture. More information about the programme is available at <https://www.gla.ac.uk/postgraduate/erasmusmundus/clmc/>.