



BRILL

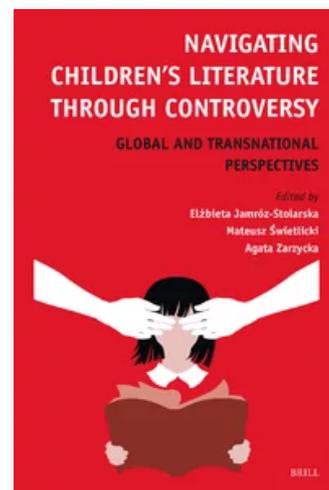
■ BRILL ■ BÖHLAU ■ FINK ■ MENTIS ■ NIJHOFF ■ SCHÖNINGH ■ VANDENHOECK & RUPRECHT ■ V&R UNIPRESS ■ WAGENINGEN ACADEMIC

Navigating Children's Literature through Controversy

Global and Transnational Perspectives

Volume Editors: Elżbieta Jamróz-Stolarska, Mateusz Świetlicki, and Agata Zarzycka

This collection focuses on the specific issue of controversy as a cross-sectional aspect of contemporary children's and YA literature, in a spectrum stretching from national experiences, to explore the impact of specific historical, economic and social environments on the rise of controversies; to inter-national exchanges in which controversies are generated specifically by the interactions between cultures; to international contexts that deal with controversies relevant on a global scale. By adopting controversy as an adjustable lens for a joined consideration of literary themes, narrative or aesthetic solutions, translation choices, publishing and marketing decisions, and discursive practices, the volume establishes a diversified collection of chapters that offers new insight into functions of children's and YA literature in contemporary culture.



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Biographical Note

Elżbieta Jamróz-Stolarska is an Assistant Professor at the Institute of Information and Media Studies (University of Wrocław). She has published widely on the children's book market, design and illustration. Her major recent work is *Serie literackie dla dzieci i młodzieży w Polsce 1945–1989. Produkcja wydawnicza i ukształtowanie edytorskie* [*Children's and Young Adults' Literature Series in Poland 1945-1989: Book Market and Design*] (Warszawa, 2014).

Mateusz Świątlicki is an Assistant Professor at the University of Wrocław's Institute of English Studies and Director of the Center for Young People's Literature and Culture. His most recent book, *Next-Generation Memory and Ukrainian Canadian Children's Historical Fiction: The Seeds of Memory* (Routledge, 2023), examines the transnational entanglements of Canada and Ukraine.

Agata Zarzycka is an Associate Professor at the Institute of English Studies (University of Wrocław). She has recently published *A Goth Reflection: Self-Fashioning and Popular Culture* (Wrocław, 2019). Her research interests include literary studies focused on speculative fiction, gothic studies, game studies focused on video games and role-playing games, fan studies, subcultural and cultural studies.

The editors are co-founders and members of The Centre for Research on Children's and Young Adult Literature at the University of Wrocław.

Readership

The book is intended primarily for scholars of children's literature and culture, including specialists in the fields of literary studies, education, and memory and gender studies. The book will have a broad appeal owing to its focus on transcultural glocal nature of controversy. It can be used as a secondary source in undergraduate and graduate courses on children's literature and culture.

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